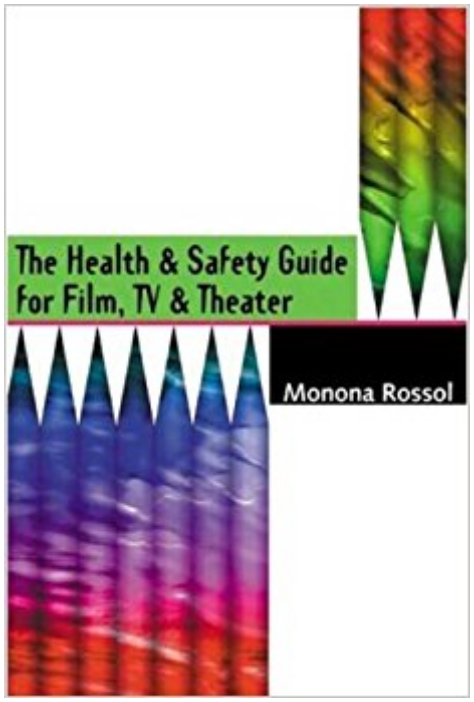
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The Health & Safety Guide For Film, TV & Theater



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Synopsis

Definitely a necessity for anyone involved in professional or amateur entertainment, this handbook is the only resource to offer all vital information about health and safety issues affecting the performing arts. Covered are topics relevant to every type of performance venue: stage, film, television, theme parks, circuses, parades, fireworks displays, and beyond. The author outlines safeguards against hazardous materials such a theatrical paints, certain makeup, pigments, and solvents, and recommends protective measures for woodworking, welding, using fog and other special effects. Safety checklists, agencies to contact for help, and other important tips are included.

Book Information

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Customer Reviews

Ã¢â ¬Å“. . . here is a breakthrough handbook and guide for everyone working in entertainment. This book addresses some of the unique health and safety hazards that present themselves in various entertainment fields, including film, TV, theater, theme parks and parades.Ã¢â ¬Â•Ã Â (American Cinematographer)

From Greek choruses to Hollywood’s state-of-the-art special effects, the world of entertainment has evolved dramatically. With increasingly sophisticated ways to enchant and transfix, the entertainment industry has grown to reach worldwide audiences. Yet under the dazzling surfaces of modern film, television, and theater lie dangers that threaten the very people who labor to entertain us. Chemist, artist, and industrial hygienist Monona Rossol exposes this industry of risk in the breakthrough The Health & Safety Guide for Film, TV & Theater.

Monona Rossol wrote an excellent book about theatre safety called "Stage Fright" a while back; this book is 100 times more complete. Her unique knowledge of the performing arts coupled with her real-world experiences make this a must-read. She even manages to take complex chemical situations and make it understandable for the lay man.

This is an unusual book and I haven't seen another like it. There are similar books geared more specifically to the theater, but this reference has information specific to film and TV. I bought a couple of copies for co-workers in the TV studio I manage. Good reference.

I want to start by saying that I do believe in OSHA and the importance of safety regulation. After reading this book I find myself looking at things in the shops I work in differently. I'm thinking about the ways things could be made safer.However- while there is a great deal of information here- I found it somewhat lacking in practicals. In a small shop at a tiny theater- it's simply not feasible to get trained in every new federal safety standard. The author offers very little in scaling, everything is given the same dire weight.If I only have X dollars to improve safety in my shop- how can I make those go furthest. What are the most common, the easiest to fix, the most dangerous areas to be completely avoided? Where can I put my time and effort to create an environment where safe work gets done.We all want to be as safe as we can- and in a perfect world we would follow every regulation and best practice. But until I can get a job in that world- I can't be paralyzed by all the things that might be hazardous.

Workers in the performing arts will find Monona Rossol's Health & Safety Guide for Film, TV & Theater to be a fine assessment of health problems and issues unique to the entertainment industries. From the hazards of theatrical paints and solvents to working with existing health and safety laws both on the job and in the classroom, Health & Safety Guide for Film, TV & Theater is packed with practical advice.

Monna really provides a lot of information in a small amount of space. A must read for anyone working in the theatre - students, teachers, actors, techs, managers, administrators. Highly Recommended. "Alas, poor Yorick. He didn't read the safety manual!"

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